

Misses House - Oct. 11. 1835

Dear father & mother,

I am afraid you will all think

me the most ungrateful & ungracious letter writer to send such ungrateful little returns for the long & pleasant letters I get every week. But when one is visiting it is so very hard often to get time to write much. - But receive my best things as enough of them.

Thursday morning my letter to Charlie left me <sup>freely</sup> ~~at~~ home. <sup>the morning will pass</sup> ~~at~~ home. <sup>at</sup> home.

As, arranged in my own large, an appropriate shopping cart for a muddy day, I went with Dr. and to take the carriage to Rayham to get me of the carriage to assist me - The dinner was very excellent. Then it began to snow, & rained all the night. When we got there, after all the positions asked & answered, - some of the ladies were seated, Ann had kindly agreed to assist me, so we provided ourselves with umbrellas &c. & took the carriage to the city. - The ladies will want to know what I got, so I must premise that it was too early for winter things & that the ladies & countess left returned & winter things, & so expensiveness, so I got the difference, & gave to some nice little - but I give had advised that was crossed, so I got a nice, new black silk, for some time all in all, a plain sort of, dark coloured muscadine de laine, & a little black sack trimmed with dress & ribbon, silk, silk, hair - it is nice throughout with all silk & nicely putted, & cost about 13/6 & is a very nice, important thing, taking the place of a skirt now, & with an under jacket will do in outside, & moment all winter - Fortunately the dressmaker was quite out of work, & took the dress to make, & the dressmaker the only one - I have worn with very well for fashion the sleeves are always open, with the under sleeve - And the front of the <sup>waist</sup>, as they call it, is waisted, & goes quite low down, & means with a <sup>band</sup>, as they call it, - My waist is both full, for the dressmaker is persuaded me, saying I was so thin that would be more becoming than a plain one - I was quite mortified she seemed to think me such a skeleton! - The bottom of the <sup>skirt</sup> sleeves are trimmed with 2 rows of little pinked, & the muscadine with four or six rows of black silk - When after ordering a pair of boots, such a pair of Chumpers! They are quite as thick as a man's, & calf skin & the sailor cloth, but what they call common double sole boots - we took the carriage to the more fashionable quarter or more - There I ordered a left front lined with gullskin of the same color, & trimmed with many little rows of narrow fringe, such as you trimmed the boys hats with last fall, blue, and with a satin oval & <sup>to</sup> <sup>trim</sup> all the same color - but I assure you it is very pretty & becoming, & sent. Lizzie liked it very much - You that I have my garments in wear I am quite

joined with them as they could not have so anything more appropriate  
tho' it seems a little like a cap, the "true" white color, & it is made up  
with bunches of different colored pinnacles at the sides - none paper, you must  
skip all this, but I know the "ornamental" will want to know -

Incidentally the main object before we go to Egypt is that we shall finish  
our sketches without the necessity of scribbling round under umbrellas - But  
I am sure I shall see a great deal like an Englishman & what she could see do  
in "St. James Street" - For Charles would be utterly horrified, I am afraid,  
were he to walk in London & see the women when it is "morning" -  
So the way it does sound queer, & as we are to go as they do, they  
take a child & walk on, as we should say, "into little Egypt" -

I was glad to get back to my hotel, & have a chance to read my letters, & to  
see the "New York Herald" which I had seen in the morning, but which I had  
not time to carry in my pocket until then - Don had dined with us  
before he came to tea, & Uncle & Aunt came in having just re-  
turned from Cambridge - Don & Aunt were well & seemed in fine spirits.  
Don & Aunt were joined, & he seemed a good deal better, but was not  
charming & he had again he said he should be obliged to his  
British relations, for his clothes had been thrown out, & his carriage & load  
quite injured - The day morning after finishing my letters, I went to see a  
woman called Miss Hunt Esq. - It was a fine night morning, & she had been driving  
to the house & the afternoon came shower, & when I went home in the  
evening I had to ride & covered up for never saw anything since so early &  
near the sea, as it was here! - You may imagine how much there was to  
tell to hear & I was left at a loss what quite soon what a good  
Don was, & I was at St. James with Don & Aunt to meet Don Barry & some other  
gentlemen, and my new friends visited me home - Saturday we planned  
an excursion to Hampton Court, & my new bonnet had come home, & it was a  
real satisfaction to have something decent on my head, for my old one was  
so much shabby & I felt quite ashamed to appear in the streets in it - There is a  
rail-road all the way to Hampton Court, & the station is only a few minutes  
ride from the city - There was a train of some fifteen or sixteen  
we entered, for the "land" part of the road, & the entrance is used on one  
side as a carriage passage - The buildings are all red brick, & finished & picked  
out with a light-colored stone, & the pattern and where we entered is the  
oldest part, some of Henry's time - But it has been kept in such good re-  
pair & improved, & that I fear there is not much that is  
left, though the style is antique - The first sale we went to, & I was  
looking at with interest, being with old tapestries & banners, & stained, & then  
found, till I found in our little guide book, that it was undoubtedly  
on the foundations of Henry's great hall, & that the old windows & stained glass  
&c. were only modern improvements & a few years, the tapestries were old, but

not near so fine as the original - I wanted to see the old  
palace & state of Henry's time when he entertained Henry the VIII -  
& afterwards at Hampton Court - It is not so large as I had expected  
of the palace which is known from the public, for it is a sort of  
royal "staircase" - That is to say old - ladies of the Court & nobility &c.  
in reduced circumstances are descended of & apartments - from them  
so that one constantly met "in the morning", "Lady Hill's room", "Lady  
Stuart's room" &c. &c. - I suppose though, that the things which are wear  
form - The portion where the picture gallery is, is more modern &  
was built for Queen to William III & Anne, for this was a royal  
palace & the rooms of Anne and the rooms are named from their  
names, "the King's drawing room", "Queen's", "Museum room", &c. The furniture is  
of course entirely removed, except one or two tables & a few stools, &  
the walls are plainly painted white, & the high with some dark wood  
polished, the fire places are mostly very simple, & though there are many  
rooms they are not especially large, so that it did not quite come up to my  
idea of a palace - There were one or two state beds left for show, covered with  
rich velvet & embroidered, very splendid in their day, but quite good & worn  
now - As for the pictures we had come to recently from the old  
galleries - There was a better picture by some far, & I had noticed it in  
the historical portraits, especially the beauties of Henry VIII's Court, & the  
many families of George III & Frederick Prince of Wales when they were children  
I did not see me at the time, & the garden with its broad walks & the  
all in such beautiful order & cultivation, & looked back to the place  
I really had a fine effect, though I believe it is not in accordance with  
any order of architecture - The gardens are very fine, & we walked through  
them, & through the more private garden, with a low wall of quite  
walled in & covered over with "northward cut & trained" & as it were, green  
roof & wall, & the new house devoted to the garden, & the  
produces every year such a numerous supply of paper - When Henry's  
satisfied ourselves with one visit, we turned our faces on Hampton  
Court - I have said nothing about the ~~various~~ cartoons of Raphael, which  
are the great part in pictures of Hampton Court - I must confess I was  
disappointed in them - I was not prepared for what they are - They  
were drawn as patterns for tapestries, & are larger than life, done with  
col'd crayons on stout thick paper - They are chiefly scenes from  
nature, & for the purpose for which intended were drawn carefully &  
the shadows in great masses of the build & road, & giving some  
an unfinished look - I do not think I have a good eye for painting, & so that it  
is too untrained - I enjoy a thing which looks to me like life - Particularly when

... I gave me an estimate of appreciate the  
men & ... or what other may call "great effects" - He went  
to a little inn near the station, where he took a simple dinner, which was  
charged at a thing not a simple price and then taking the "maid" men,  
in London ... at dark, I walked to my hotel, where I ...  
from Dr. Harvey & a beautiful ... in had sent me which call them "shawl"  
shawl - They are knit of the finest wool, finer than mine wool, ...  
& look like a delicate ... & seem large & some ...  
... white - And such a brittle note as he ...  
And cousin of mine was interested in ...  
panders, for the ... of her own soul & their bodies - And he had ...  
friends in America of which I was on the list, &c. &c. and worried me not to  
let it be seen on my shoulder this side (the Atlantic, but it would not be ...  
mine enough, but it would do for summer ... at Cambridge - But ...  
I am sure I shall wear it whenever I get a chance - He also ...  
... had written my name in ...  
Wards for ...

They really take more pains with the men than the women ...  
The dressmaker did not wish me to try on any dress, but ...  
tailors to try on, & the most ... of tailor brought mine ...  
& tried it on, & suggested some little alterations to improve the fit which it would  
be advisable to make on Monday morning - and finished & ...  
London ... a pair, & had ... in church & should ...  
it safe to put ... my white dress & white shawl and look smart - But I had taken a  
near ... in Munich, & have had more ...  
Switzerland ever since - ...  
in Clapham & church with the ... & I was busy writing - about the ...  
church or ... it poured! There were the poor people ...  
... with their ... turned up ...  
... & calling for cabs, &c. ...  
... to walk comfortably ...  
back that one had ... it had a very pleasant dinner & ...  
... their adventures ...  
... it was so ... - The ...  
them, but ... square & the ...  
ourselves with a ...  
round there ... had kindly agreed to do some ...  
I saw Aunt Lizzie for the last time, but it was quite a ...  
is very much ... than when we reached London - They were to leave ...  
the ... & I have not heard from them since they got there, though I suppose  
you all have - I spent the rest of the day in ...  
I could not do with less than the two trunks & two large ...  
that I had seen ... to break through my ...  
matter - Then there were two large packages of plants & books, mostly for Mr. ...

a. note in view of the sea & mist with a horse waiting with such a  
 train, but it could not be altered. - From advance learning we were not to  
 sent in imitation of some Sociables, which we declined, being too busy - as just  
 went round to visit Lippis in the St & bade them good bye - New Arrives come  
 home, they must be told on, & that with little delay, as he was, had to be  
 had to be done, but it was not so much as it was all was ready to be done  
 except one travelling case which had sent away to be altered, & which had  
 not come & I began to get a little fidgetty, but about six o'clock, & all I could  
 do was to get ready to go, & to be ready to go, but not to get ready to go,  
 none, or with a few, & to be ready to go, but not to get ready to go,  
 the black & white of the road, & the opposite direction to which we  
 had to go, & to be ready to go, but not to get ready to go, & to be ready to go,  
 11 o'clock, & to be ready to go, but not to get ready to go, & to be ready to go,  
 my road is upland & up to some extent to about 60 miles with little or no  
 road for the most part, for the water charged, & was a little to be done  
 of, & it is a very good road, & it is a very good road, & it is a very good road,  
 house coming, the road is very good, & it is a very good road, & it is a very good road,  
 or, for the water charged, & was a little to be done, & it is a very good road,  
 a new engine is attached, & it is a very good road, & it is a very good road,  
 without any of the trouble of changing places, according to direction from the  
 we were late, for the water charged, & was a little to be done, & it is a very good road,  
 send a fly to meet us & bring us on to the water charged, & was a little to be done,  
 was a very good road, & it is a very good road, & it is a very good road,  
 inside, & it is a very good road, & it is a very good road, & it is a very good road,  
 on the top, & it is a very good road, & it is a very good road, & it is a very good road,  
 driver's seat - The water charged, & was a little to be done, & it is a very good road,  
 & under the coachman's seat - It is a very good road, & it is a very good road,  
 inside - & it is a very good road, & it is a very good road, & it is a very good road,  
 the sky looked a little threatening, & I could not afford to wait very long, & it is a very good road,  
 so we took place inside - The water charged, & was a little to be done, & it is a very good road,  
 showers after while, & it is a very good road, & it is a very good road, & it is a very good road,  
 & it is a very good road, & it is a very good road, & it is a very good road,  
 fly, which is what I should call a "wackias" road, & it is a very good road,  
 possibly scenery, old farm houses little churches, picturesque, & it is a very good road,  
 drew up to the water charged, & was a little to be done, & it is a very good road,  
 that we must be near, but the road makes a very sudden bend to the  
 & you do not see the house as you draw near because the farm-house with  
 & it is a very good road, & it is a very good road, & it is a very good road,  
 side - Now the road is a high stone wall with a little corner, & it is a very good road,  
 & it is a very good road, & it is a very good road, & it is a very good road,  
 with a cross seat on each side leads on a few yards up to the house which is  
 a fine ruin, built in Elizabethan style with three windows, & it is a very good road,  
 in width not length - & it is a very good road, & it is a very good road,  
 & it is a very good road, & it is a very good road, & it is a very good road,  
 & it is a very good road, & it is a very good road, & it is a very good road,  
 & it is a very good road, & it is a very good road, & it is a very good road,

I a little ... late ...  
...  
... near ...  
...